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Manuel Artime has become today, by virtue of the attack of his troops on Puerto Pilón, the principal figure of current Cuban activity. His group has been hammered into one of the most disciplined, one of the largest and most efficient in the heroic struggle of the people of Cuba for their liberty. Consequently everything he does and says is of passionate interest for this people in exile, a people which wants to know closely — and they should — the thoughts and activities of the men who will probably lead them in the future.

This is why Manuel Artime is brought to these Cuban pages of BOHEMIA, which have been, are now and will continue to be the ideal civic rostrum for the people of Cuba.

Artime has the floor...

A. T.

(A. T. is Agustin Tamargo, assistant director of Bohemia)

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