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feels, on the basis of their 1961 conversations in Mexico City, that AZCUE is not too enthused about the Castro regime and it is possible he has become even less in favor of it during the ensuing period.

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result of this contact Subject obtained the impression that AZCUE is suffering from a lack of funds. Since AZCUE is somewhat of a snob and a fancy dresser, he finds this situation unpleasant. AZCUE also habitually has a mistress which in turn is a drain on his pocketbook.

(3) Subject suggested that it would be helpful in any approach to AZCUE to attempt to convince him that Fidel CASTRO was directly involved in the "gangster" revolutionary group responsible for Manolo CASTRO's murder. AZCUE was a very close friend of Manolo CASTRO's and was affected greatly by his death.

(1) According to Subject, AZCUE is an excellent draftsman who studied architecture at the University of Havana, although he never obtained a degree. Subject assesses him as a kind man, very happy-go-lucky, but impetuous and one who "blows with the wind." He doesn't seem to have the powers of concentration or of single purpose which would allow him to be successful. Subject feels that AZCUE has appended himself to the Castro regime since it offers him a purpose in life and a feeling of belonging to something.

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(2) Subject described AZCUE as being a very brave man. He felt that should AZCUE be approached by KUBARK and requested to cooperate, the physical danger inherent to in-place agent work would not affect his decision. In summary there would be a reasonable chance of persuading AZCUE to cooperate with KUBARK if suitable monetary and ideological inducement were offered him. Subject